

CURRENT

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University of Missouri-St. Louis

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UM Task Force Hears Pleas For Divestment

Daniel A. Kimack
editor-in-chief

Testimony here last week before a UM task force studying investments with companies doing business in South Africa overwhelmingly called for divestment by the University.

The task force, appointed by UM President C. Peter Magrath several months ago to study University investment policies, made UMSL its third stop in a four-campus junket.

Witnesses here Thursday stressed "moral obligations" to the university as the primary need for divestment of funds from companies doing business with South Africa.

Those calling for full divestment included, among others, expert tes-

tifier Elizabeth Schmidt, former UM Curator Marian Oldham, UMSL history professor John Works, Student Association members and UMSL lecturer Robert Watson.

"We can no longer say it (apartheid) is wrong," Oldham said. "We must say it is wrong, and we must do something about it."

There were several people, however, that disagreed with the divestment proposal.

Opposers to the plan said conditions in South Africa — a country practicing policies of apartheid — were not as bad as people are led to believe.

Too, a handful of testifiers said divestment would serve a negative purpose and harm blacks in South Africa.

"It's not an economic issue. No amount of money can justify the support of racism."

— UMSL lecturer
Robert Watson

"It's not an economic issue," said Watson. "It's a moral issue. No amount of money can justify the support of racism."

Magrath chose to appoint the task force in January UM students opposed to apartheid rallied at his inaugural at the Columbia campus, calling for divestment.

The group is expected to report to Magrath by Nov. 1 on the possibilities and complications of a UM pull-out from companies associated with South Africa. Magrath said he would then report to the UM Board of Curators with his recommendations.

UMSL Student Association President Greg Barnes, who along with SA Vice President Hilary Shelton were instrumental in the beginning of the UM student involvement, said he thought the task force meeting went well.

"We heard some excellent testimony," he said. "I think there were some statements that might influence the views of the task force."

UM policy in January stated that

investments would be limited to companies in South Africa adhering to the Sullivan Principles, Barnes said.

Since that time, the South African portfolio has grown to \$102 million in pension and endowment funds.

Expert testifier Elizabeth Schmidt (see related story) said the principles "are without value."

"They do not work," Barnes said.

"The task force is considering the moral obligations of the university as well as the financial impact of divestment," Barnes said.

The task force also heard testimony from the UM-Rolla campus last week, completing its tour of the UM campuses.

The UMSL turnout for the hearing

was "good" in Barnes estimation. Speakers from both sides of the divestment issue were on hand for the first of two sessions, but promoters of divestment were the majority in the second session.

Members of the task force include: UM-Kansas City Dean Elanor Schwartz, Columbia's Dr. Grant Nelson and Dr. William Eckhardt, Columbia undergraduate student Hope Craig and Board of Curators student representative Jay Felton, curator Burt Bates, UMSL's Don Phares, Greg Barnes, UMKC student body president Mike Temporal, Rolla's Dr. William Brooks and student president Scott Lucas, and Karen Touzeau and Dr. Don Holm of the university-wide staff.

Grobman Outlines Status Of UMSL

Steven Brawley
managing editor

"Just remember," Arnold B. Grobman told the UMSL faculty, "less than 25 years ago this campus was a golf course with a single, decaying, brick-faced, frame building that could not pass muster by the fire marshal."

In one of his last official appearances as chancellor, Grobman addressed the faculty and gave a personal review of what he believes has and hasn't been accomplished during his tenure at UMSL.

During his faculty address last Friday, Grobman addressed the past, present and future of the university under eight headings.

The areas the chancellor addressed were campus mission, programs, students, faculty, physical facilities, financial resources, community and legislative relations, and a possible agenda for future action.

A summary of his eight points are as follows:

• The campus mission has undergone changes since the university's founding in the early 60s.

"Faculty members recruited during those years were empathetic with the concept of a quality public liberal arts college," Grobman said. Many of those faculty members, he said, comprise the core of today's senior colleagues.

Grobman said that in later years, however, UMSL's first chancellor realized that it was UMSL's responsibility to become a comprehensive public university.

"If UMC should be the Berkeley of Missouri, then UMSL should be the UCLA of Missouri."

• The program offerings at UMSL over the past 10-years have increased at a modest rate, Grobman said.

"There remain many important and unmet opportunities and responsibilities for degree programs."

• The students that comprise the UMSL community are termed as non-traditional, said Grobman.

These students, Grobman explained, have not stepped out of their community citizenships for four of their most formative years.

"I call such students, citizen students."

• The faculty at UMSL are effective and respected in their fields, said Grobman.

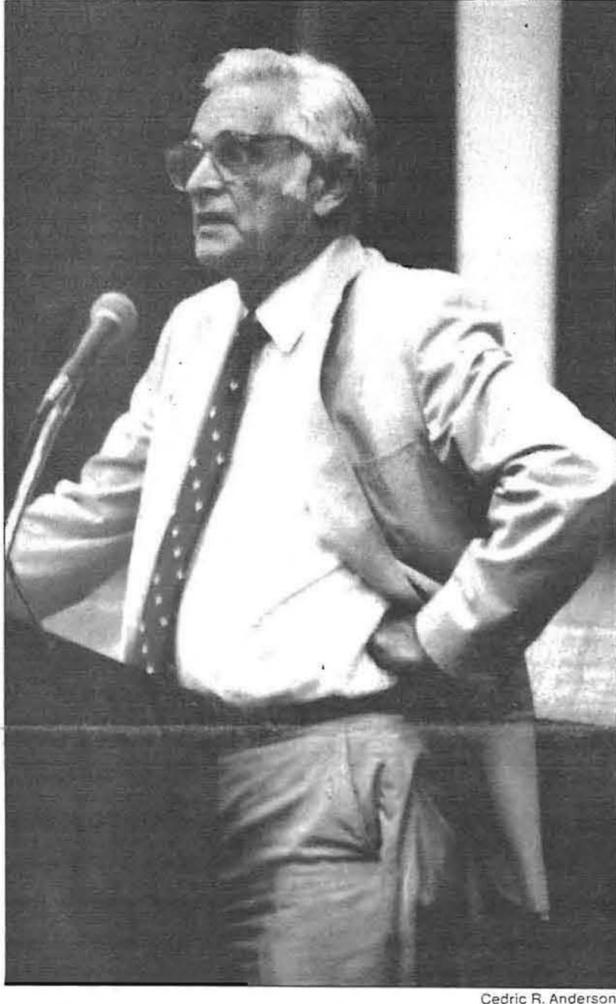
Grobman emphasized the faculty's contribution to UMSL by their publication and research efforts.

Despite his praise of the faculty Grobman said, "Our service record is spotty and that may, in part, be a reflection of the youth of our faculty and of our campus."

• The physical facilities at UMSL, Grobman said, have grown remarkably well in the last 10 years.

The addition of the South Campus and the new science building contributed to that growth, he said.

The chancellor also announced that the university was making progress towards a contract with a private developer to construct



Cedric R. Anderson

Final Words: Chancellor Arnold B. Grobman addressed the UMSL faculty for the last time on Sept. 27. In his address, Grobman outlined the past, present, and the future of the university from his personal viewpoint as UMSL's Chancellor for the past decade.

See "Outline," page 2

Chancellor Tenure Reaches Transition Period

Steven Brawley
managing editor

When Arnold and Hulda Grobman came to UMSL over 10 years ago, they decided one of their main duties as UMSL's first couple would be to represent the university on a social basis.

Last Friday, the Grobman's invited the UMSL community to the annual Chancellor's Reception, thus unofficially ending their social role as UMSL's first couple.

Since their arrival in 1975, the Grobman's have entertained some 3,000 guests annually at the Chancellor's residence.

The reception provided the Grobman's with the opportunity to respond to speculations about what they will do after the chancellor leaves his position.

"We're treating this as a transition and another move forward," said Mrs. Grobman.

According to Mrs. Grobman, she

and her husband are not retiring. She said this is the sixth transition for her husband during his career.

The chancellor will serve as a research professor and has been given an office and laboratory on the South Campus for his use, after he vacates his office in Woods Hall this December.

The Grobman's will be moving out of the Chancellor's Residence in December and into a loft downtown.

"We're moving into a loft that is the first conversion of a factory into lofts in St. Louis," said Mrs. Grobman.

The chancellor has given away his collection of turtles that used to roam the backyard of the residence, as he and his wife prepare to move downtown.

According to Mrs. Grobman, her daughter said that the open space of their new loft will "test the strength of the Grobman's marriage."

Campus Housing Complex Currently Under Consideration Here

Jim Tuxbury
reporter

High ranking UMSL officials are considering the possibility of constructing apartment complexes on the campus. In his faculty address last Friday, Chancellor Arnold B. Grobman revealed that the University has met with private developers to study the feasibility of the construction.

Grobman speculated that the apartments would probably be located on the south campus on the

old Marillac property. The site is now the home for several departments. These include music, education and optometry.

Lowie "Sandy" MacLean, Vice Chancellor for Student Affairs, is cautious about the project. "It is still an idea at this point," stressed MacLean. MacLean did, however, confirm that officials had talked to some authorities in the field of developing.

The idea for student housing is not new to the UMSL campus. A 1983 survey indicated that roughly 32

percent of the students attending UMSL were interested in student housing.

Last year, UMSL authorities looked into acquiring the property vacated by Cardinal Newman College. According to MacLean, the idea was dropped after the property was deemed in poor shape. MacLean said there is no longer any interest in the Cardinal Newman property.

Although the project is being considered, students need not stand in line for on-campus housing yet. Both Grobman and MacLean stress

that actual construction is still distant. Certain considerations must be made before construction would begin.

"Financing and construction costs are so much higher than they were 15 to 20 years ago, that it might not be practical," emphasized MacLean. "We have to make sure that the apartments would be financially feasible for the students," he continued.

MacLean said that another consideration that the University must address is the problem of

financing.

Even after financing is worked out, the University must get the approval of the Board of Curators. MacLean, however, sees no problem with this. He stated that "we wouldn't go before the board unless we were convinced that we could convince them that it was feasible."

MacLean stated that students would be first priority for receiving the new on campus housing. He added that it would provide foreign students with a feasible place to

live.

MacLean also stressed that the on campus apartments could be used by local students who live too far from the campus to commute. He feels that this would attract the student who would like to attend UMSL, but doesn't because of the traveling distance.

"On campus housing would enhance the educational experience at UMSL," said MacLean. He added, "dormitory or apartment living is very positive, and adds to the collegiate life."

Daniel A. Kimack
editor-in-chief

Historian Elizabeth Schmidt last week called for divestment by UM from companies doing business with South Africa, saying such a pull-out would be a first step in ending the country's policies of apartheid.

Schmidt, who holds a doctorate in African History and is a former UMSL graduate student, spoke before a UM task force here Thursday as an expert witness on the influence American businesses have in South Africa.

"Divestment (by UM) alone is not the key," she said. "But it is important. People in South Africa are in the streets dying for a change."

UM President C. Peter Magrath appointed the task force early in the year when opponents to apartheid protested at his inaugural. It was the third meeting on UM campuses for the task force.

The group is scheduled to report to Magrath by Nov. 1 on the economic and moral reverberations a UM pull-out would have.

Magrath said he would make his recommendations for investment policies to the UM Board of Curators in December.

Schmidt, who has written several pamphlets outlining the pros and cons of the Sullivan Principles — principles used by many companies and the University to determine the morality in investing in South African companies — said the principles "are without value. They're not a step in the right direction, they're a step in the wrong direction."

Schmidt said the principles were a "cover up" to the problems suffered by black workers. "White workers see black workers as the enemy," she said. "There is no equal work for blacks and whites so the Sullivan Principles can not work. They do not address the problem. There is no equal work and no equal pay."

Witnesses opposing divestment by the University said working conditions were not as bad as people are led to believe. Also, testifiers said divestment could harm black workers in the long run.

Schmidt said that divestment would not hurt the black worker



"Most blacks in South Africa prefer divestment. The Sullivan Principles represent a facetious argument."

— Elizabeth Schmidt

because it would be targeted at large companies in South Africa that do not employ many blacks, at least in key positions.

"Total divestment? Absolutely," Schmidt said.

"Most blacks in South Africa prefer divestment," Schmidt said. "The Sullivan Principles represent a facetious argument."

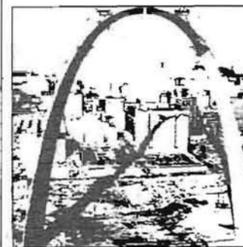
"(The Sullivan Principles) do not work," said UMSL Student Association President Greg Barnes prior to the hearing Thursday.

The current policy governing UM investments in South African companies specifies that those companies must comply with the Sullivan Principles. Under those guidelines, however, the UM South Africa portfolio has increased to \$102 million.

Schmidt said, "Blacks are willing to say it is not a matter of whether they will lose their jobs if companies withdraw. They are willing to lose their lives."

Schmidt, who spent time living in South Africa, has spoken at several universities and colleges concerning divestment and the Sullivan Principles.

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20th ANNIVERSARY

A collection of photographs depicting the St. Louis Arch by Art Witman and Joel Meyerowitz are on display at the Center for Metropolitan Studies. See what else is happening on campus in today's Around UMSL section.

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SOUNDING OFF

Bob Edwards of "Morning Edition" took in the sights and sounds of St. Louis last week during a recent stop when his National Public Radio Show, "Morning Edition" broadcasted from KWMU.

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BAD BUD RESULTS

The soccer Riverwomen ran into trouble over the weekend, losing the National College Budweiser Women's Soccer Tournament to Wisconsin-Madison. Madison now has won the tournament two consecutive years.

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Campus Housing Strong Idea, But . . .

Should UMSL decide to develop apartment complexes on the south campus sometime in the near future, Chancellor Arnold B. Grobman would, before the end of his tenure, accomplish what has been a long-standing goal.

It is a goal that would profit both the university and the students.

Grobman said last year when considering the purchase of Cardinal Newman College property that he had been studying possibilities for campus housing for over five years. Make it six years.

It is a search that captures the fancy of many students wanting the "real" college experience. As a commuter campus, UMSL has many students caught in the grind of life at home. Also, campus housing provides easy-to-see benefits for married students, transfer students and exchange students.

Grobman and Vice Chancellor for Student Affairs Lowe S. MacLean were careful to point out that the proposal for the complex is still an idea at this point. But neither will deny the importance of such a project.

MacLean was correct in saying that "campus

housing would enhance the educational experience at UMSL. Dormitory or apartment living is very positive, and adds to the collegiate life."

The question that remains, however, is the availability such a complex on the south campus would offer. And even though it may be years in the making, consideration must be given to what students or what group of students would be afforded the chance for apartment living on campus.

When priorities dictate, priority should be given.

It undoubtedly is important for UMSL to be able to offer housing to exchange, foreign and transfer students. Those students, too, are important to the university.

That is not to say commuter students would not be given campus housing opportunities. But who would receive priority?

The plan is only under study. It could be some time before a concrete idea is proposed to the UM Board of Curators. An earlier survey showed that 32 percent of UMSL students were interested in campus housing, so don't jump the gun just yet.

Cool Weather, Tests Good Combination

The weather is cooling off now, so it must be time to start heating up the midnight oil. It's about that time in most classes that — when you flipped the calendar pages to October — you find tests are just around the corner.

Goodness, tests already. Welcome to class initiation. This is the first time you are put under the gun, the first time your studying and time have a chance to pay off.

But in many cases, homework isn't completed — or sometimes not even started. The best advice for students is to start catching up. Other fortunate students need only to remain on schedule.

And with the change in temperature outside, it should become easier to stay inside. So many times students get wrapped up in outside activities, partially disregarding the focal point of college life — to learn.

But it's still early. Midterm week is not yet upon us. And with that being the case, it's still possible to capture those goals laid down at the beginning of the semester.

Too often goals are shoved aside. It's time to

start doing what you told yourself you would do over a month ago. Study. Go to classes. Study. You will be able to reward yourself at the end of the semester for a job well done.

It was an easy excuse earlier to say it was "too nice of a day" for schoolwork. What's the excuse now? Unless it gets warmer again, that is.

So for all those classes that have been going to fast for you, or for those classes that you promised to stay ahead in, now is your chance to show yourself what you can do.

Put yourself on the soapbox and tell yourself how important your education is. You've done it before.

And remember next semester when it starts to get warm outside what kind of shape you are in this semester. Whether you pat yourself on the back or kick yourself, remember. This is your initiation.

It's nice sometimes to curl up with a good book in front of the fire on a cool evening. Why not make it a text book this time?

And it might be better to keep reading through most of the night in order to catch up.

Letters Sig Tau VP Explains True Meaning Of Campus Party

Dear Editor:

I am writing in response to the small group of party-ers that insist upon writing immature classifieds complaining about Sigma Tau Gamma's last party. These people seem to think that the party was thrown for their benefit. This is where I intend to set you straight.

The party was a fund-raiser for us. While we like to party as much as anyone, we have chosen the responsibility of joining an organization instead of sponging off others. You were disappointed that the party ended early, but consider that the preparations for the party required at least three hours of pre-party clean-up and five hours afterward. All the members were

required to work at the party which included serving beer to loud and rude party-ers, barricading entrances to keep free-loaders from entering without paying, patrolling the house and yard to prevent destruction of property, and breaking up fights.

Actually, we could have written a classified complaining about you: the property line fence was abused and a lawsuit was threatened; the brand new vanity in the bathroom was torn away from the wall, a well behaved patron was beat with a bottle and had to be taken to the hospital, and finally, a bad-tempered party-er threw beer at the girl serving beer and then punched our security guard in the head.

At this point, with yet another fight in progress, we had the police break up the party. While you feel you were being short-changed, we have to worry about changes being pressed against us and costly repairs to out-house. While you had to pay five dollars for a few hours of party, we have to pay our utility and repair bills with a long day of hard work.

So, before you start complaining about our parties, start asking the people around you to act like mature adults. We are not baby sitters or referees and we have a lot more to lose than five dollars and a Friday night.

Scott Dolitsky
Executive vice president
Sigma Tau Gamma



More News Outlines



Reminiscing: Hulda Grobman (right) has served as UMSL's first lady since 1975. At a recent faculty reception, the Grobman's unofficially fad farwell to the UMSL community.

from page 1 residential facilities for students on campus.

● The financial resources available to UMSL have been inadequate the chancellor said.

The St. Louis area provides 40 percent of the state's revenue, Grobman said.

However, he pointed out that only 25 percent of St. Louis students who attend a public institution anywhere in the state are beneficiaries of the funds spent annually by the state for higher education.

"It seems to me that the St. Louis metropolitan area is being short-changed by the state in the dollars the state spends for public higher education," Grobman said.

● The community and legislative relations at UMSL have improved substantially over the past 10 years, Grobman said.

The Chancellor's Report to the community and the Chancellor's Council were both created during Grobman's term in office.

"Mrs. Grobman and I entertain about 3,000 people annual at the Chancellor's Residence in order to

acquaint leading citizens with the university and its faculty and staff," the chancellor added.

● The agenda for future action that Grobman outlined centered mainly upon the university's need for more academic programs.

Grobman said that St. Louis students had "better give up the idea" of studying journalism, law, engineering, and hotel management at a local public university despite the fact that St. Louis is a leader in all of these fields.

Grobman said the hurdles to additional programs such as these have been the Coordinating Board of Higher Education as well as the university's central administration and their recessionary restrictions.

"I find the present central administration to be substantially more supportive," Grobman said.

Another hurdle to creating new programs has been internal, Grobman said.

To those faculty members who have said, "Let's not add any new programs until the existing ones are adequately funded," the chancellor had some advice.

Grobman said that no school will ever be adequately funded and any faculty member who lacked such vision should be replaced.

Grobman said that additional programs enhance other programs. Engineering education, he said, would help our physics and mathematics programs.

Grobman said that the funds from additional programs would not necessarily be diverted to existing programs.

To use an example, the chancellor said, "There are some faculty members in Columbia who insist that if UMSL did not exist, the UMSL budget of \$40 million would instead be allocated to UMC. That simply is not how public higher education is financed in America."

As the chancellor closed his address, he suggested that the ongoing mission of the university will require more support.

"In retrospect, it is good once and a while to look back and see what we have in fact accomplished."

CURRENT

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The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone numbers. Letters should not be more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not respon-

sible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

Federal Aid May Soon Call For 'C' Average

(CPS) — College students may have to maintain a "C" average in the future in order to get federal financial aid.

The grade requirement is just one change in the aid system Congress is now debating as it tries to pass the Higher Education Reauthorization Act of 1985.

The grade measure, proposed by senators Don Nickles (R-OK) and Clairborne Pell (D-R.I.), has been proposed unsuccessfully before.

But chances for its passage may be good this time, sources say, because legislators are looking for relatively painless ways to cut the federal budget and because of recent publicity about bad students who get financial aid.

Currently, students only must be in good standing and make "satisfactory academic progress" toward a degree to receive federal aid.

"Unfortunately," Nickles said during a hearing earlier this month, "there have been problems with this open-ended definition."

"Because of this open-ended opportunity for abuse, I believe we need to have a more specific standard."

Nickles originally advanced his idea after a 1981 audit found nearly 20 percent of the students who got aid had less than a "C" average. Ten percent had a cumulative GPA under 1.5.

Congress also is debating a bill to let graduate students, who generally face higher education costs than undergrads, borrow more federally-guaranteed loan money and pay it back over a longer period of time.

The reauthorization process, which effectively sets federal higher education policies for the

ensuing five years, usually triggers a slew of proposals that never become law.

But if federal loan programs are to be changed, the changes will first emerge during these congressional review sessions.

The grading bill would put aid recipients whose grades fall below 2.0 on probation for a term.

If the student doesn't improve by the end of the probation period, he or she will be denied federal aid.

Administrators would be empowered, however, to extend the probation period for hardship cases, such as extended illness.

The new break for graduate students who want a Guaranteed Student Loan (GSL) program came up during a House subcommittee hearing.

Georgetown University law school dean John Kramer, speaking for a coalition of law school associations, said grad students needed the break.

"Over time, middle class students in particular are just not going to be able to afford a graduate education," Kramer warns.

Moreover, unless debt repayment policies are changed, many graduate students will feel obligated to take high-paying jobs after they get their degree, instead of going into teaching or community service work, Kramer predicts.

Kramer's plan would let graduate students borrow more than they currently can, and, if they borrow more than \$15,000, repay it over 10 to 20

years. Extended repayment periods currently are made at the discretion of the lending agency.

In part because the plan calls for graduate students to pay the interest on the loans beginning with the 10th year after graduation, Kramer calculates that the changes will save the government between \$200 and \$500 million a year.

Students would assume the cost, but Kramer thinks they ultimately should be making enough to keep the payments from being too much of a burden.

Current law allows the administration to adjust loan limits, but Kramer says recent law schools' requests for adjustments have been rejected.

Although Kramer's proposals were only for graduate students, he says they could be just as easily applied to all students.

In fact, the American Council of Education, the most prominent higher education lobbying group, wants to increase loan limits to \$3,000 from \$2,500 for freshmen and sophomores, and to \$8,000 from \$5,000 for graduate students.

As yet, Reagan administration officials have not commented publicly on either the grade requirement or the grad student differential proposals.

Education Secretary William Bennett is expected to unveil his own proposals for the reauthorization of higher education laws later this year.



Cedric R. Anderson

DEDICATION: The Biology Department dedicated the Kent A. Tomazi Student Study and Research Suite on Sept. 26. The student lounge was donated by Mr. and Mrs. George Tomazi in memory of their son Kent.

Children's Safety Day To Be First Of Its Kind

A children's personal safety day Saturday at UMSL will be the first of its kind, according to spokeswoman Sandy Richey.

The program, which will include the teaching of safety habits for parents and children as well as provide a chance for fingerprinting of children, will be geared for children 4 to 6 years old, Richey said.

"The original idea was born last spring," Richey said. "It's taken hundreds of hours of work. It was an idea that it's too late sometimes to get to children already in school about personal safety."

"By that time some children

have already been chased or molested," Richey said.

Richey said the goal of the project is to "teach kids a way to say no. We want children to know when they are safe. Also, it's important for the parents to be educated."

"Operation Safekid," sponsored by the UMSL Psychology Organization, the Student National Education Association, Rho Nu Nursing Organization, the Student Association and the Associated Black Collegians, will begin Saturday in the J.C. Penney Building. For more information, call Richey at 553-6183.

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Newsbriefs

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Each year, selected students are recognized for their outstanding achievements both in academics and extracurricular activities by a national organization that publishes "Who's Who Among Students in American Universities and Colleges." To receive this honor, the nominee must be a junior, senior or graduate student; have a G.P.A. of 2.5 or higher; and have made contributions in academic, extracurricular and community activities. For more information, or to receive a nomination form, call 553-5211.

UMSL Professor Gains Kudos From Astronautical Society

The American Astronautical Society has presented its 1985 Henri Chretien Award to Richard Schwartz, professor of astronomy. The \$5,000 award is one of two given annually by the society. The Chretien Award is given to observational astronomers on the basis of merit in order to encourage international cooperation and travel. Dr. Schwartz will use the award for a trip to the Soviet Union, where he has been invited to visit the Byurakan Observatory in Armenia, in the spring of 1986.

Schwartz joined the UMSL physics faculty in 1975. On leave during 1985-86, he is one of a handful of astronomers around the world studying Hergiv-Haro objects, a type of nebulae associated with clouds of gas in areas where physicists suspect new stars are forming. His work between now and the end of the year will take him to the Institute of Theoretical Physics at the University of California at Santa Barbara, Lick Observatory at Santa Cruz, Calif., an International Astronomical Union workshop on star formation in Tokyo, Japan, and Kitt Peak National Observatory in Arizona.

'Improv At The Summit' Returns Friday Oct 4 With David Naster

David Naster, comedian and musician, will appear at the UMSL "Improv at the Summit" on Friday, Oct. 4, at 8 p.m. in the Summit Lounge.

General admission tickets are \$4.00. The Summit is located in the University Center on the UMSL Campus, 8001 Natural Bridge Rd.

Naster has toured the United Kingdom and was featured at the Edinburgh Festival in Scotland for two years. He has performed for the pre-shows for many artists including Barbara Mandrell, Helen Reddy and The Little River Band.

Along with touring college campuses with his act, Naster is a regular performer at "The Comedy Store" in Los Angeles.

For more information, call 553-5536.

'One Flew Over The Cukoo's Nest' To Open 85-86 Season

The University Players will open its 1985-86 season with four performances of Ken Kesey's "One Flew Over the Cukoo's Nest," Thursday, Oct. 24, through Sunday, Oct. 27, at the University of Missouri—St. Louis, 8001 Natural Bridge Rd. All performances begin at 8 p.m. in the Benton Hall Theatre.

Kesey's original story about life inside a psychiatric ward is one of few works to appear in three forms: novel, play and film. Dave Wasserman's stage adaptation appeared on Broadway in 1963 and has had continued success on college campuses. The 1975 film version, starring Jack Nicholson, won five Academy Awards.

The inspiration for the novel came from Kesey's experiences as a psychiatric aide in a Veteran's Hospital. Kesey said he was moved by "the tragic longing of the real men I worked with on the ward."

The cast includes Chris Stolte as McMurphy with Laura Butler as Nurse Ratched and Rex Bauer as Chief Bromden.

General Admission is \$4.00.

For more information, call 553-5733 or 553-5485.

Salespeople To Benefit From Nonverbal Behavior Workshop

A course to help salespeople, personnel officers and new or experienced managers focus on nonverbal behavior in the workplace will be held on Tuesday and Thursday, Oct. 15 and 17 from 6:30 to 9 p.m. at the University of Missouri—St. Louis.

The class, sponsored by Continuing Education-Extension, will provide participants with information on the relationship between nonverbal behavior and social influences. Participants will take a look at impressions that are made through speech, through writing and through a host of nonverbal behavior.

Miles Patterson, professor of psychology at UMSL, is the instructor for the course. He is a social psychologist and author of works relating to nonverbal behavior.

Fee is \$59.

More information is available by calling Clark Hickman at 553-5961.

Building Self-Confidence Is Topic Of Two Seminars

Two seminars will be offered by the University of Missouri—St. Louis Continuing Education-Extension Discovery Program during October to build self-confidence.

"So You're Thinking About Going Back to School" will be offered Thursday, Oct. 10 from 7:30 to 9 p.m. at Parkway Central Junior High School, 471 N. Woods Mill Rd. This is a free program of information, friendly advice and lively discussion on how and why to go back to school.

"Assertive Training" will be offered Wednesdays, Oct. 16 through Nov. 13 from 7 to 9:30 p.m. in the J.C. Penney Building on the UMSL campus, 8001 Natural Bridge Rd. Participants will learn to express ideas, feelings, opinions and wants directly and honestly. Fee is \$48.

To obtain more information or to register for these classes, call 553-5511.

Area Nurses To Gather In Collinsville For Annual Conference

Midwest Nursing Management Conference will be held Thursday, Oct. 17 through Friday, Oct. 18 at the Holiday Inn in Collinsville, Ill., I-55 and 70 at Illinois 157. Sponsors for the conference include: Southern Illinois University at Edwardsville School of Nursing, University of Missouri—St. Louis School of Nursing and the Illinois Nurses' Association District 10.

Topics to be discussed during the conference include: legal considerations for the nurse manager, decision making, employee discipline, budget development, interviewing and perspectives on nursing management—changes and issues in health care and nursing administration in the 1980s.

Fee for the two-day conference is \$125 which includes all program materials, lunches and refreshment breaks.

More information about the conference is available by calling the University of Missouri—St. Louis at 553-5961.

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WEDNESDAY NOON LIVE PRESENTS

October 9

Fantasy

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Mon.-Fri. 9 a.m. — 10 p.m.
Saturday 9 a.m. — 5 p.m.

4

Friday

Men's Soccer vs. SW Missouri State in the UMSL Budweiser Classic at 8 p.m. in the UMSL Soccer Stadium. Also, Midwestern vs. Barry at 6 p.m. The third place game will take place on Saturday at 6 p.m. and the championship game on Saturday at 8 p.m. Admission is free for UMSL students.



Men's Soccer will play Friday available at the door. Admission is \$2 for students, \$3 for faculty and staff, and \$5 for general admission.

Women's Volleyball will participate in the UMSL Invitational at 5:30 p.m. on Friday and 12:30 on Saturday in the Mark Twain Building.

The University Program Board will present comedian David Naster from 8 to 10 p.m. in their "Comedy Improv at the Summit" series. Tickets will be

"Grown Up: Adult Children of Alcoholics" will be the topic of a Women's Center lecture from 1 to 2 p.m. in Room 107A Benton Hall. This will be a frank talk about the special emotional problems that occur while growing up in an alcoholic environment. For more information, call 553-5380.

"Platinum Complexes Containing Alkynyl and Cyclopentadienyl Ligands" will be the subject of a Chemistry Department Seminar at 4 p.m. in Room 120 Benton Hall. Admission is free. For more information, call 553-5311.

The UMSL Continuing Education-Extension will offer an "Introduction of the C Language" on Mondays, Oct. 7 through Nov. 11, from 6:30 to 9:30 p.m. This course is an introduction to the C computer language on the IBM-PC. The participants will learn to design, code and compile their own programs. It is recommended that students complete a course in BASIC or another programming language before enrolling in this course. The registration fee is \$95. For more information, call 553-5961.

The UMSL Student Association will hold a townhall meeting at noon.

Northwind, a trio that performs a blend of melodic jazz, classical and impressionistic music, will perform at 8 p.m. in the J.C. Penney Auditorium. The group is comprised of tenor saxophonist Gary MacCreedy, pianist Doro Reeves and 12-

string guitarist Lorin Noller. The group's first album, "River Flight," was produced by pianist George Winston, and the group performed on his national tour. The group's most recent release is titled "Circles in the Fire." The concert at UMSL is part of the group's sixth national tour. Tickets are \$5, \$4 for faculty and staff. For more information, call 553-5536.

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Saturday

The UMSL Continuing Education-Extension will sponsor the "17th Annual Crucial Early Years Conference" from 8 a.m. to 4 p.m. at McCluer North High School. This day-long conference will explore the latest in theory and practice in the education of young children. The conference is designed for parents, teachers, administrators and others engaged in

education children. The keynote speaker will be Joan Beck from the Chicago Tribune. The registration fee is \$19 per person and \$25 for a husband/wife parent team. For more information, call 553-5961.

"Writing for Television and Film" will be offered by the UMSL Continuing Education-Extension on Saturdays, Oct. 5 through 26, from 9 a.m. to noon. This course will teach the basic formats, treatments and the query letters needed to write for both T.V. and film markets. The registration fee is \$75.

"Prescription Drug Abuse" will be the topic of this week's Saturday Morning Health Talk from 10 to 11 a.m. in Room 218 Mark Twain Building. Marietta Stepney, R.N. with the St. Louis area National Council on Alcoholism will be speaking. Sponsored by the UMSL Wellness Network.

Women's Soccer vs. Louisville at 2 p.m. in the UMSL Soccer Stadium.

arch exhibits



History in Progress: Photos by Art Whitman illustrating the development of the Arch will be part of an UMSL exhibit.

"20th Anniversary Celebration of the St. Louis Arch," a collection of photographs by Art Whitman and Joel Meyerowitz, has opened at the Center for Metropolitan Studies and will run through Oct. 31. The center is located in Room 362 SSB. Hours for the exhibition are 8 a.m. to 5 p.m., Monday through Friday. Admission is free.

This exhibit includes a small selection of the hundreds of groups that have incorporated the Arch into their names or logos.

"Nerves of Steel" will be shown through Dec. 20 in the second floor of the J.C. Penney Building. This exhibit features tools of the type that ironworkers used in the construction, and images from former Post-Dispatch photographer Art Whitman, who documented the entire process.

The exhibit "Certainly Not Arch Enemies" will be shown through Nov. 27 in the main level of the Thomas Jefferson Library

6

Sunday

Peter Donohoe, winner of the 1982 Moscow International Tchaikovsky Piano Competition, will perform at 4 p.m. in the J.C. Penney Auditorium as part of the Premiere Performances Series. Tickets are \$3 for students, \$5 for faculty and staff and \$7 for general admission. For more information, call 553-5536.



Peter Donohoe will perform Sunday

Follies and Other Activities By and For Older Citizens in St. Louis County."

The Newman House, UMSL's Catholic Student Center, holds Mass every Sunday at 8 p.m.

Women's Soccer vs. Carleton State at 2 p.m. in the UMSL Soccer Stadium.

The Political Science Academy will hold its October meeting tonight at 7:30 p.m. at the home of Joel Glassman, associate professor of political science at UMSL. The speaker for the meeting will be Dennis Judd, also an associate professor of political science at UMSL, discussing "Textbook Censorship." The Academy is an informal organization which promotes discussion of political topics by UMSL students and political science faculty mem-

bers. All students are welcome and encouraged to attend. Maps to the meeting site are available in Room 807 SSB Tower.

The UMSL Office of Student Activities will sponsor a "Bi-State Information Day" today from 9 a.m. to 1 p.m. in the South Campus Lobby and tomorrow from 9 a.m. to 1 p.m. in the University Center Lobby. Students, faculty and staff are welcome. For more information, call 553-5536.

8

Tuesday

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Thursday of the week before publication to Jan Braton, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



Classifieds

For Sale

For Sale: 1980 Buick Skylark, 59,000 miles, blue outside, brown inside, runs good, AM/FM stereo, six cylinder, good for going to UMSL and back again! \$2650 or best offer. Call Bill at 631-0485 after 2 p.m.

1979 Fiat X1/9 convertible. Low mileage, brand new radial tires, AM/FM cassette, good condition. \$3500. 739-7119.

1968 Plymouth Belvedere, V-6, 225 cc, body in fair condition, automatic transmission, runs well. Good tires, 4 door. I have repair records for past 10 years. 432-2646.

For Sale: Men's 6 1/2 Nike Penetrator low white leather with natural swoosh. \$20, call Dave after 3:30 at 521-8617.

Antique four poster bed, \$50, 862-8876.

1973 MG Midget very good condition, no rust, new top, very clean interior, great stereo, must see to appreciate. \$1300. 831-6459 or 385-6999, Dave.

1976 Jeep CJ5, 258, rebuilt trans, new brakes, 11/15 trailboss w/chrome wheels, winch, soft and bikini tops, \$1800, 527-3572.

Dodge '81 Ram 44,000 miles with fiverglass camper shell, long bed, slant six, AM/FM, power steering, new tires, call Bob, 832-5747.

Tennis racket, Head comp no. 3, w/utility bag, 5 cans of new balls (unopened) also a large box of practice balls. \$45, call Bob before 2 p.m. daily, 521-1027.

1982 white/red stripe Dodge Charger 2.2, 4 speed, AM/FM, air, 36,000 miles. Call 567-3503 evenings, week-ends. Must sell, fair price accepted.

Miscellaneous We want YOU for UMSL's annual ski trip Jan. 3-9 to Steamboat Springs. Call Student Activities, 553-5536 for more information.

Room for rent, available immediately, house privileges. \$180 plus half of utilities. Female preferred, will accept male.

Free. Portia kittens, all black, long tails, friendly. Please call 839-3474.

Graduating soon? Are you going on to further education? If you need advice or have any questions join the HORIZON Workshop on Graduate School Preparation. This is a two-part workshop, on Oct. 10 from 1-2 p.m. Call 553-5711 or come by 427 SSB to make an appointment.

Typing/Word processing done in my home. Reliable, accurate service at reasonable rates. Call 355-4685 day or evenings, please leave message if answering machine is on.

The office of Student Financial Aid has funds available for college work-study. Any student interested in employment on campus that has financial need, contact the Financial Aid Office, Room 209 Woods Hall.

The Optometry Clinic has begun preparation for several new contact lens studies that will give patients the opportunity to be fitted with some of the most advanced contact lens materials. A fee courtesy is given to these patients. Anyone interested should contact Dr. Bennett (553-5258) or Dr. Henry (553-5654) at the School of Optometry.

The UMSL School of Optometry is currently seeking patients for several investigative studies. One particular study involves wearing three different extended wear lenses for one month intervals. At the conclusion of the study 50% of the contact lens fee will be returned and the individual will keep one pair of lenses. For further information or an appointment call 553-5131, ask for Craig Hentzel, Kip Buchmann or Dr. Bennett about the Contrast Sensitivity Investigation.

Personals Susie, You bet there are new hopes! I'd love to hear about your newest fun times. Gimme a call. Susan

Beth No harm intended. How about dinner after the game Friday Dan

Why aren't the Greeks allowed in Pantera's? It was a group effort. It was one group's constant stealing of glasses and silverware along with other's loud behavior. So I would like to see the finger pointing stopped! Thanks, A Greek

Eyedrops, Are we having fun yet? I think it's time for some full tilt boogie before we die of brain overload. Rolla nights here we come! SPYUNT

To Dave and Dave in P.S.E., We have heard the talk and now we want to be part of the action. See you both at 1:30.

The Non-conformist Club is going to sponsor a benefit concert which will feature Royal Flush, Luciano Pavorotti, Neil Diamond and Ronnie James Dio. The concert those in Ladue without indoor plumbing. We are calling it Flush Aid.

To the new Zeta pledges, Congratulations! You are all a neat bunch of women. You add a new spark to Zeta Tau Alpha. If you need anything just give me a call. Zeta love, Karen

Tall Tim: I love your Levis and your eyes. Come on you guys, have a clue, we lust you! Signed, Interested too!

Gerry Moreno- You're being watched ... more to come! Signed, Interested

Happy B-day Karen! Zeta love, Vicki

Jeanne S, ZTA, Thank you. You know all you've done for me and I appreciate it. Your friend

To the guy with the plaid mailbox, What exactly did you want? From the lady in the green lab coat.

To Mister Duck, If you want me come get me. Monday J.C. Penney Lobby, 1:00.

Dear Somebody, Everybody wants somebody sometime. All you need is love. What's love got to do with it? (On) The freeway of love. Would I lie to you. Private Dancer

Dear Holly Long stem roses Planted in dirt Grow much faster When given a squirt. Only around you, babe.

Dana, So sentimental, I just thought it was like what Bob Seger once said, "I used her, she used me but neither one cared, we were getting our share. Working on our Night Moves." Tom from Sierra Vista Apartments

Carol W, I'm so glad you're my pledge daughter. I'm looking forward to some fun times with you. Congratulations! Zeta love, Vicki

The Pi Kappa Alpha countdown to Daytona trip is 24 weeks and 1 day. Don't be left out in the cold. Plan early and be a part of the best trip available. Don't shortchange yourself with an imitation.

Den, I'm sure glad you liked your present. I told you it was going to be a real shocker! at least it matches your new jacket. You had better put it to good use or I'll be VERY disappointed. Carol

Leslie G, My neck doesn't hurt! Kenny

Attention: Tim D. of Arnold, You are D.C. and go back to Jefferson College! Signed, Ron and Shirley

The Non-conformist Club wants to know why the cafeteria weighs everything. Perhaps the bookstore should sell books by the ounce; or tuition by student weight. And, where can we find RC Cola on this campus? Sincerely, The Blizzard and Lady-of-the-Lake

Mike from Mac's, If you don't fix your heater or learn to speak english, I will sack the immigration officer on you! Your irrate female rider on the edge of sanity

Suzie and Vonny, Thanks for helping me through rush, and showing me ZTA. It's great and so are you! Marie

Cheap Dates Can Be Fun, Adventurous

Mike Luczak
columnist

Picture this guys. You're sitting next to this beautiful girl in one of your classes and you tell yourself that no matter what, you're going to ask her out. You don't know where to go on a date though, because you don't want her to think you're some ordinary guy. Sure, you could take her to the movies, but you want to do something different. You want to use your sense of adventure and romance.

a touch of class

You have this problem though. Like almost everyone, you're short on money. Where can you take her? What should you do?

Well, believe it or not, there are many places you can go and have a nice romantic date. Here is my list of relatively inexpensive romantic things you can do on dates:

Take her to the St. Louis Art Museum. I myself, have never been to the Art Museum, but many guys have told me that if you're into art, it's a great place to go, and the best thing is it's free.

Go to a park with a lake and feed the ducks. Many girls seem to enjoy a nice romantic date at a park. One girl I know says, "I like if a guy is into the outdoors, and if he takes me to the park to feed the ducks, you can almost bet he's the romantic type. And if he's not, at least you know he's not a jerk. I mean, if a guy cares about feeding ducks, he's got to be a nice guy."

Besides going to the park and feeding the ducks, many girls I know say they enjoy going on picnics. Says one girl, "Just once I wouldn't mind going on a picnic with a guy, and maybe drinking a bottle of wine or champagne with our lunch."

Take her to the zoo. Although this might seem like a regular date idea, many girls have told me that they have never been to the zoo on a date.

Says one girl, "Going to the zoo is fun, especially if it's a beautiful day. What I especially like is watching the seal and monkey shows."

Going to the zoo is also very inexpensive. It doesn't cost a thing to get in.

Take her to Lambert to watch the planes land and take off. This is my favorite. There's this certain place where you can watch every plane land and take off.

I can't explain the feeling that hits you when you see a plane come in for a landing. It sort of takes your breath away when you realize how much of an accomplishment it is to keep a Boeing 747 in the air.

Of course, when you go to watch the planes land and take off, you should also take some blankets so you can sit on the hood of your car. This is also another great place to bring wine or champagne and some wineglasses.

Take her rollerskating, or ice skating. This is especially fun when you're not very good at it. Says one girl, "It's always fun for me to go rollerskating. What I especially like about it is that I can have a decent conversation with my date. And of course, it's always funny to watch all the people who can't skate. I'm not a masochist or anything, but I always get a laugh out of watching people fall, or run into things."

Take her putt-putt golfing. If she's the competitive type, putt-putt golfing is sure to make her happy. Says one girl, "I like putt-putt golfing because it's one sport where the guy isn't all sweaty afterwards. And another reason I like it is because it's one sport where I at least have half a chance of winning."

These are only a few of the many ideas you can come up with if you just take some time to think about where it is you'd really like to go.

Says one girl, "What I really hate is when a guy takes me out on a date, and he just sort of improvises. I think it's important for the guy to figure out where he's going to take me. If a guy makes plans, then I think he shows he at least cares about going out with me, and that's what I'm really looking for."

And if you're short on money, most girls I know say they don't mind going dutch. Says one girl, "I don't mind going dutch. In fact, I sort of like it that way because I don't feel like I owe him anything afterwards."

Well, now maybe you can ask that girl you've been wanting to date for such a long time. Go ahead, ask her. What do you have to lose?

Edwards Explores Sounds Of City

Marjorie Bauer
assistant features/arts editor

In town last week to host the St. Louis edition of "Morning Edition," was nationally known radio personality, Bob Edwards.

Being invited and sponsored by UMSL's National Public Radio member station, KWMU, marked the first time the Washington, D.C. eight-man team has left its home base for a remote, at the invitation of a member station.

Rainer Steinhoff, KWMU manager, said, "We... are convinced that no one can tell our city's story better than the 'Morning Edition' team."

"Morning Edition" is NPR's award-winning daily newsmagazine, available to the 300-odd member radio stations across the country. The broadcast program has received the Edward R. Murrow Award in public radio. Edwards has received the Alfred I. Du Pont-Columbia University Award and the George Polk Award for his radio work.

After a week of doing interviews for the St. Louis segment, Edwards agreed to give essentially a question and answer lecture hour for students, staff and faculty on campus.

Edwards set the tone of the discussion, eyeing the filled lecture room in Clark Hall, by saying, "Well, I take it from the attendance that your presence is a requirement!"

He said he expected the first question to be about money: How much he made, and secondly, how quickly a student might expect to make that much? "Not nearly enough to the first question," he said, "and by the time you reach 38, you'll make a lot more."

Edwards said that radio people are "weird." We have more values than common sense. There isn't

much left in public radio on a network level. Essentially, we're it. Radio, which once did a wonderful job in news, now does very little — news on the hour, five minutes at most. But we're becoming more important," he said, "at a time when we're losing newspapers, and people are led to believe that U.S.A. Today is a newspaper."

Edwards hastened to add that, of the dozen or so top newspapers in the country, the St. Louis Post-Dispatch is one of the best. "Such newspapers give in-depth news reporting," he said. But on radio, on

lem, he said, is attracting and keeping staff, especially minority people who are in great demand. "We can't offer television salaries, but I think we're comparable to good newspapers. We lose (staff) quickly. Consequently, we're all young, except me! I'm one of the oldest."

Edwards said print background is an excellent one, but radio skills need to be learned also. "You need to learn how to cut tape, to edit, to condense a 20-minute interview to four minutes. And most colleges don't teach that."

He said living and working in

"What we've done, in St. Louis, is to get the Sound of the City — the sound of the river, the sounds at Busch Stadium, the whistle and the engines in a tow-boat. Radio puts you there. If it's done in a studio, you're listening to 'talking heads.' Radio talks to you."

— Bob Edwards

the net-work level, Public Broadcasting Service is the only one. "We have the luxury of doing stories up to eight or even 20 minutes. So it's a reporter's network, and that's fun to do. That's why we stay in it for the wages we make."

The big money, he said, is in television. "But that's a trap. Once you get used to the private schools and the country home, you don't want to go back. Your work is unsatisfying, but you go along with the boss."

Responding to a question about job availability in NPR, Edwards said, "People are still interested. The problem is that radio isn't taught in journalism school, although television is. So the real training for radio is done on the job. The best place to learn," he said lightly, "is in a tiny station where you can be bad, and not fall on your face in a larger one." The big prob-

lem, he said, is attracting and keeping staff, especially minority people who are in great demand. "We can't offer television salaries, but I think we're comparable to good newspapers. We lose (staff) quickly. Consequently, we're all young, except me! I'm one of the oldest."

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He said living and working in

See "Edwards," page 6



Meeting New People: Rainer Steinhoff (left), manager of KWMU FM 91, and Bob Edwards (right), host of "Morning Edition" attending a reception while Morning Edition was in town.

Actors Play Parts 'Almost Too Well'

Nick Pacino
film critic

Oscar-winner Timothy Hutton ("Ordinary People," 1980) and Sean Penn star in director John Schlesinger's remarkable spy thriller, "The Falcon and The Snowman" (1985), released from Vestron Video.

video news

Based on actual events from Robert Lindsey's novel, this is the sordid tale of two young men from respectable families who were caught, tried and convicted of espionage against the U.S. after they sold classified information to the Soviet Union.

Both Hutton and Penn play their parts almost too well, as you come away angry at their ilk and our country's loose security measures. With the recent news stories, this is a very timely film. VHS/Beta. Color. 131 min. Closed captioned. Rated R, language, violence.

Also out is a winning comedy, "Mass Appeal" (1984), from MCA Home Video. Jack Lemmon is featured as a well-liked, blasé priest who drives an expensive car, drinks too much and becomes a comic behind the pulpit.

His methods are challenged by a young seminary student (Zeljko Ivanek), and both characters shine as their differences clash. Based on Bill Davis' Broadway hit, and directed by Blenn Jordan, this is a humorous, irreverent story that does have "appeal." VHS/Beta. Color. 99 min. Rated P.G.

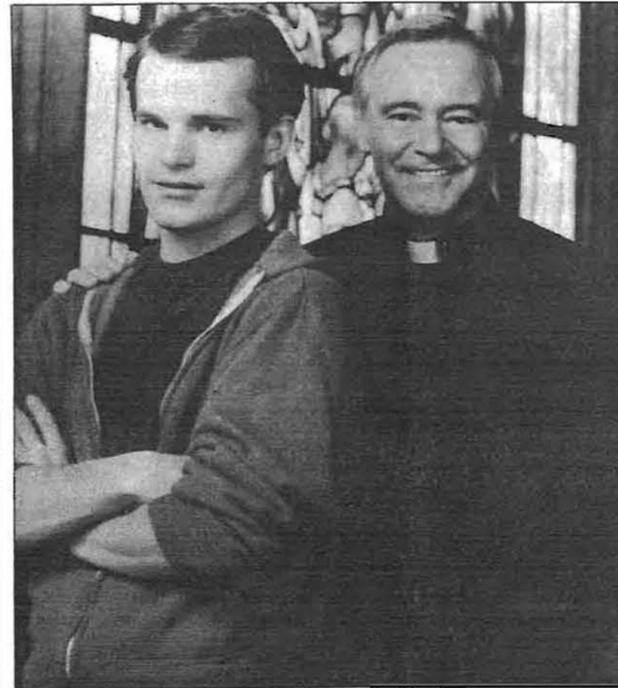
Out from Thorn EMI, is "Billy Liar," (1963), a classic British Walter Mitty story. Tom Courtenay is Billy, an ambitious sort from an unsympathetic working class background with an insecure, going nowhere job.

Just as Billy seems to be at life's bottom, lovely, free-wheeling Julie Christie brings some fresh air into his existence. Based on a Keith Waterhouse novel and play, director Schlesinger ("Marathon Man," 1976) brings out the best comic qualities of a bleak premise.

"Billy Liar" was Christie's first lead role, and she went on to win a Best Actress Oscar in "Darling" (1965), also by Schlesinger. This is a simple story that holds up remarkably well. VHS/Beta. B/W. 94 min.

Jeff Bridges plays the title role in "Starman" (1984), a recent release from RCA/Columbia. In this sci-fi romantic adventure, Bridges is an alien who comes to Earth to study us humans.

See "Pacino," page 6



Challenging Superiors: Zeljko Ivanek (left) and Jack Lemmon (right) star in "Mass Appeal," a comedy from MCA Home Video.

Heads Produce New Album

Mark Bardgett
album critic

Talking Heads/Little Creatures
Sire
★★★★★

David Byrne wants to lead the simple life. After years of plotting and detailing his perilous adventures as a tense and nervous psycho-killer, a subversive, phonetapping spy, a dusty, disenchanted tribesman, or a non-conforming, unconventional

album review

philosopher, the Ulysses of modern popular music undertakes his most trying, daring mission to date: the observation of the human condition through truly feeling, emotional eyes. The off-beat lead singer bids farewell to familiar stream-of-consciousness messages, bizarre brainstorms, and his most effective gimmick: abnormality. Now we're left with a vulnerable, naive, naked man with a world of curious perceptions and inquiries on his shoulders (Honest, look at the album cover). Where love and life once were dogged in terms of symmetric designs and twisted logic, they are now explored with warmth and tenderness by a sensitive storyteller at peace with an imperfect world.

"Little Creatures," the latest venture by rock's best band, Talking Heads, takes a shot in the dark at material more suitable for Phil and Don Everly. Paul McCartney, or even Stevie Wonder. And when the lights go on, singer/songwriter David Byrne crafts his work with such pure heart and soul, he rarely misses the target. The best aspect of the album though, is the musical

vehicle behind Byrne's colorful, sincere queries. As the recognized leaders of the art rock establishment, Talking Heads have consistently proven its exceptional innovative and creative abilities by incorporating new sounds, rhythms, and contexts into imaginative albums long before the group became chic in the studios of their Top 40 imitators. But on "Little Creatures," the band shifts gears, dropping the layers of electronic sound, and cruising on into a territory strong, soulful, and expressive, flavored with instances of early Southern rhythm and blues, upbeat, infectious reggae, and an attitude which says simplicity is all right too.

We were warned. Throughout its masterful workout, "Stop Making Sense," despite all the eccentric stage behavior, we witnessed a band at ease, concerned more with having fun than strictly interpreting its cerebral style. More than lying back and coming down to earth, the Heads have done a 360 degree turn. "Little Creatures" displays melodic structures transcending the complex substance of recent offerings and resembling the witty economy of "Talking Heads 77." This unpretentious, natural style releases a pleasant, refreshing aura which never becomes dull or listless. As the debut track, "And She Was" serves as a messenger of the tasteful candor and the simple yet catchy mood found in the remaining songs. "Perfect World" is the perfect example of the band's readjusted vision. While afflicting the listener with warm, upbeat amusement, it also offers a glimpse of Byrne coming to grips with his own basic humanness. "Am I just like the others/ Have I always been singing the same song?"

More of the same lies in store on the alluring, Caribbean-like "The Lady Don't Mind" ("I'm not lost but I don't know where I am./ I've got a question./ All right. All

right./ This is what we like./ Who knows, who knows what I'm thinking.") and the zany, Hee-Haw character of "Creatures of Love" (Doctor, Doctor, tell me what I am/ Am I one of those human beings?). "Give Me Back My Name" continues to note Byrne's identity crisis but the strange, sinuous melody betrays the light, straight-forward theme of the album.

On "Road To Nowhere," Byrne glows as the happy stoic merrily leading the band along a basic track lifted from Disneyland, eagerly inviting one and all into an uncertain future. "Would you like to come along/ You can help me sing this song/ And it's all right, baby, it's all right." Reality gets equal time in the bluesy, rich "Walk It Down" as Byrne laments the cold, cruel world, "Togetherness... ecstasy is what I need/ I can laugh, but I should cry/ When love and understanding are the ultimate crimes."

Though much of "Little Creatures" takes an easygoing, graceful approach, the album generates an incredible amount of energy and power from drummer Chris Frantz, Bassist Tina Weymouth, and guitarist/keyboardist Jerry Harrison, and a list of seasoned sessionmen. It erupts to a peak in the snappy, tight "Stay Up Late," with Chris Frantz belting his drum kit as excitedly as Byrne describes his delight in observing a little child.

The main outcome of "Little Creatures" seems to show that Talking Heads can be effective and original at any form of music they choose. Their sound can be bright and brassy, or slow, dark, and subtle, but it's never boring. And though the band indulges in a simple unsophisticated, attitude on "Little Creatures," it still stands as a quality work graced by David Byrne's keen perceptive ability. The adventure ends as Byrne seems to finally accept himself as flesh and blood, bristling with feeling and emotion. Mission accomplished, David.

Basic Skills Can Improve Learning

An individual's capacity for learning was, until recently, thought to be a fixed ability. But in the last two decades, educators and research psychologists have begun to see an individual's learning capacity in a different light.

Jack Lochhead, Director of the Cognitive Development Project at the University of Massachusetts at Amherst said, "We know that with proper skills, people can actually improve their learning ability." And almost anyone can learn these basic skills to improve their basic learning ability, he said. The following steps are the key to quicker learning:

1. When reading new, unfamiliar reading, don't try to read it straight through. First, scan the information. Look at subheads, photo captions and any available summaries. Look at the first sentence of each paragraph in an article. Look at the table of contents in a book.

2. Do not use speed-reading techniques in trying to absorb difficult, new material. Vocalizing information internally or aloud helps to fix new facts in the long-term memory, according to a method introduced by Arthur Whimbey, co-author of "Problem Solving and Comprehension." He reported that many of the 175 students in his

study jumped two grade levels in comprehension in their college aptitude test scores, improving as much as 14 percent.

3. Use memory-enhancing techniques, such as mnemonics, a device which uses either the first letters of a list of facts to be memorized, or some visual association to help imprint the information. These techniques are today considered to be more than gimmicks and can effectively triple the amount of new information a person can recall easily. An example of using letters to memorize information is to use

See "Learning," page 6

Diary Proves Stunning

Loren Richard Klahs
book reviewer

The street-wise life of a teenage Catholic boy growing up in New York City serves as the premise for the outrageously stunning book "The Basketball Diaries" by Jim Carroll (Bantam, \$2.95, 177 pages). This occasionally brutal account has been reprinted due to an increased awareness of the subtle genius of the author in question.

book review

Jim Carroll is already an accomplished musician with three albums to his credit, "Catholic Boy," "Dry Dreams" and "I Write Your Name," but he has been largely ignored by the popular audience. His words, like his music, are punctuated with stark images of a dark personal reality. He tells his story in both words and music by using a certain bluntness that is partially intended to offend and shock. However, in terms of "the big picture," Carroll is only relating his truths. The fact that the state of his character rests in a harsh place merely serves as a focal point of sorts. The external world of Carroll is just the stage.

The internal reaction to that stimuli is his art.

"The Basketball Diaries" is three years of diary entries. Those entries have very much to do with a boy trying to make sense out of a world of contradictions. Comparable to J.D. Salinger's "Catcher in the Rye," Carroll's diary grips the reader with a certain passion and exhilaration usually associated with youth. Carroll's growing-up years are fueled with sexual tensions and peer group expectations. Between the lines of street-talk and ghetto-rap, Carroll addresses universal questions asked by most intelligent young people. Unfortunately for Carroll (as well as for the rest of us) those so-called universal truths are not easy to find.

Carroll's friends are primarily made up of young con men and street hustlers. Diametrically opposed to the ideal "Leave it to Beaver" family of the day, Carroll and company prove to be the products of alienated parents as well as values.

Primarily socialized on New York's streets, Carroll and company soon find themselves involved with a variety of scams that include petty theft, grand larceny, prostitution, drugs, violence and sado-masochism. In a quest to belong within the social structure of the street riff-raff, the characters in Carroll's diary are more than willing to perform

the bizarre rites-of-passage.

Scenarios are provided, that include Carroll's problems with his simple-minded, bigoted parents, to a more graphic involvement with a sexually confused basketball coach.

As Carroll grows up on the streets, his street-wise actions take on more sophistication. To support a heroin habit that he develops rather early on in the trek, Carroll describes how he is quick and able to obtain money by a variety of means.

In the end, Carroll becomes something of a human non-sequitor. Instead of winding up either dead or in jail, the author somehow survives to tell his stories. The many references to his Catholic upbringing and his subsequent lifestyle on the surface appear incongruous. However, upon further inspection, Carroll's dilemma has more to do with his own personal rebellion and less to do with dogma.

The Jim Carroll story is thought-provoking and unforgettable. Owing much to such peers as Lou Reed, Patti Smith, Laurie Anderson and even Frank Zappa, "The Basketball Diaries" serves as a reference to the life of a budding poet and rock musician. With the odds against him, Carroll not only survived the New York streets but lived to write some of the city's most poignant prose.

Edwards

from page 5

said. "It's easy to slip back into normal sleeping hours. I was able to see Sunday's and Monday's ball game," he added, rubbing his hands gleefully.

In a later interview, Edwards referred to the uproar over his statement that Busch Stadium looked like a "large white-wall tire." "It was a description, nothing derogatory," he exclaimed, shrugging his shoulders. "I thought (the description) was colorful," interjected Steinhoff.

While in St. Louis, Edwards did a segment on the river barge industry, which, he said, "hasn't been doing so well since about 1981, because of factors having nothing to do with the barge industry itself — the grain embargo, the slump in the coal industry, and the dollar. It's had a negative impact on an industry very important to St. Louis."

Edwards said students interested in radio should contact KWMU's manager, Steinhoff. He reiterated the lack of radio teaching in journalism programs. He said some of the basic qualities required for working in radio included "curiosity and an ability to paint pictures with words. Where radio succeeds," he said, "is when it gives you the raw material to paint the picture."

"What we've done, in St. Louis, is to get the sound of the city — the sound of the river, the whistle and the engines in a tow-boat. Radio puts you there. If it's done in a studio," he said, "you're listening to 'talking heads.' Radio talks to you."

Edwards said he really enjoyed his interview with Leonard Slatkin, conductor of the St. Louis Symphony. "Two areas in which St. Louis not only has avoided slipping — it has excelled," he said, "are, of course, the St. Louis Cardinals, and the St. Louis Symphony, which is on a roll. It's the second-best in the country, and Slatkin is one of the few American-born and trained conductors." Edwards said it was amusing to be in Slatkin's office and seeing Slatkin's collection of penguins.

dating, he said, from the time he had to wear a formal evening suit for his job in conducting. He said he listened to the symphony's rehearsal for the week-end program. "I thought it was the finished product," he said with admiration in his voice.

"It's all new to me here," he said. "Now I'll be able to picture things on the levee, at the ball game; things like that."

"We invited them," Steinhoff said, "because (we think) there's so much going on here culturally. And we thought NPR was the ideal news organization to cover that."

It lays gently on the ear, you know, hearing all these good things about St. Louis. And Edwards does it with such charm, enthusiasm and genuine admiration.



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Learning

from page 5

the first letters of the names of the Great Lakes to make a word. "Homes" uses the first letters of the Lakes Huron, Ontario, Michigan, Erie and Superior to make an easily remembered word in recalling the names.

4. Organize facts into categories to make them more easily remembered. "Trying to digest new information in one lump is difficult," according to Thomas R. Trabasso, professor of education and behavioral science at the University of Chicago. An example of this would be in trying to memorize the names of all the presidents of the

United States; group them into periods, such as all presidents before the War of 1812, those between the War of 1812 to the Civil War, and so on.

5. Realizing how learning the new material can be beneficial to a person, and "can reduce our resistance to studying and we can become better learners," said Russell W. Scalpone, a psychologist and manager of A. T. Kearney, Inc., an international management consulting firm.

6. Each of us has a different approach to learning. Try to find your "style." Some people master a mathematical problem step-by-

step, while others will work "backward" to reach their understanding. Others still have an "instinct" which is hard to define because they use an intuitive approach to problem solving.

In addition to these techniques in increasing learning capacity, a person should know factors that influence his highest level of concentration. These factors may be the time of day in undertaking a task, the light and noise level and the environment conducive to learning will help. Identifying these factors will help you to learn much easier and faster.

Pacino

from page 5

After some initial hysterics, Allen agrees to drive the alien to Arizona, where he is to be picked up by his fellow creatures, the kicker being that he only has three days to survive in our atmosphere. The trip is filled with chases by government agents who want to capture him, scientists who want to question him and Allen who is falling in love with him.

The alien handles their many troubles with extraordinary but peaceful powers. Director John Carpenter has forgone his usual horror motif for this "E.T." style love story, which results in good,

light-hearted fare. VHS/Beta. HiFi Stereo. Color. 115 min. P.G.

VCI Home Video has available a 1975 docu-drama, "Encounter with the Unknown," consisting of three dramatized tales, each based on documented supernatural events by the famed ghost hunter, Hans Hülzer, and narrated by Rod Serling of "The Twilight Zone."

Prophecies of death, insanity and ghosts are the eerie topics, and director Harry Thomason has a deft touch for setting up your goose bumps. VHS/Beta. Color. 90 min.

A classic comedy-drama, "Quackser Fortune has a Cousin in the Bronx" (1970), is also out from VCI Home Video. This is an original

tale with Gene Wilder as an independent Irishman, whose career is following the horse drawn wagons of Dublin and scooping up the manure for his fertilizer business.

At the time that he falls in love with an American college student, Margot Kidder (in her first starring role), the city announces that horses will be banned from the streets. With his business picking up... falling off, Wilder refuses to be beat by the system.

Wilder and Kidder are a marvelous team, and the Irish locations add to the atmospheric mood. Director, Waris Hussein. VHS/Beta. Color. 88 min. Rated R for mature subject matter.



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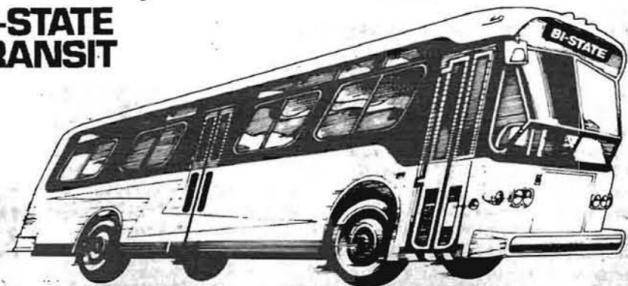


LEARN TO RIDE WITH CLASS

at the Bi-State Information Day for UMSL students and employees

Bi-State Information Operators will be in the South Campus Lobby on Tuesday, October 8 and in the University Center Lobby on Wednesday, October 9 from 9:00 a.m. to 1:00 p.m.

Let Bi-State answer your questions and give you a personal trip kit with route and schedule information about any trip you may want to make!



Wisconsin-Madison Convincing As Champion

Injuries Steal A & M Wins, Not Spirit

Dan Noss
sports editor

The cry, "medic, medic" was heard throughout the games involving Texas A & M as coach Laura Johnston sent three players to the Normandy Hospital emergency room.

Leaving three players behind for budgetary reasons, the thin bench corps of the Aggies was almost non-existent by the time they played Southern Illinois-Edwardsville in the third place match on Sunday.

It all started Friday night when freshman Denise Rowe collided with a player from Northeast Missouri State going for a head ball.

Rowe, who drew a yellow card for the aggressive manner in which she made the play, was as stunned by the penalty as much as she was the injury.

"She was having trouble with her vision," Aggies coach Johnston said after the game. "We felt it would be best to get her to the hospital."

But Johnston said what affected her most was the yellow card (a warning by the official for a flagrant violation of the rules).

"She's very young and innocent," the coach began, "to have received a yellow card and get hit as hard as she did really shook her up." The coach's concern centers around the fact that such an action may deter the natural aggressiveness in her young player.

Fortunately, Rowe was able to return to action on Saturday and Sunday.

Against UMSL Saturday, Texas A & M lost two more players to the emergency room, Beth Daene and Jennifer Lawson. Daene's injury is expected to keep her from action for the remainder of the season, while Lawson should return to play in two to three weeks.

Daene went up for a head ball with an UMSL defender with her back to the UMSL goal. The UMSL player remained on the ground as Daene got up slowly and walked away.

She played, seemingly unaffected, for about ten minutes. Then she fell to the ground in tears, telling the paramedic and her coach that she had no idea where she was.

As she was being administered to off the field she told those by her side that she thought she was in Colorado (Texas played in Colorado before participating in the UMSL tournament). She also imagined that players from last year's Aggie squad were here in St. Louis with her.

Coach Johnston probably could have used those players.

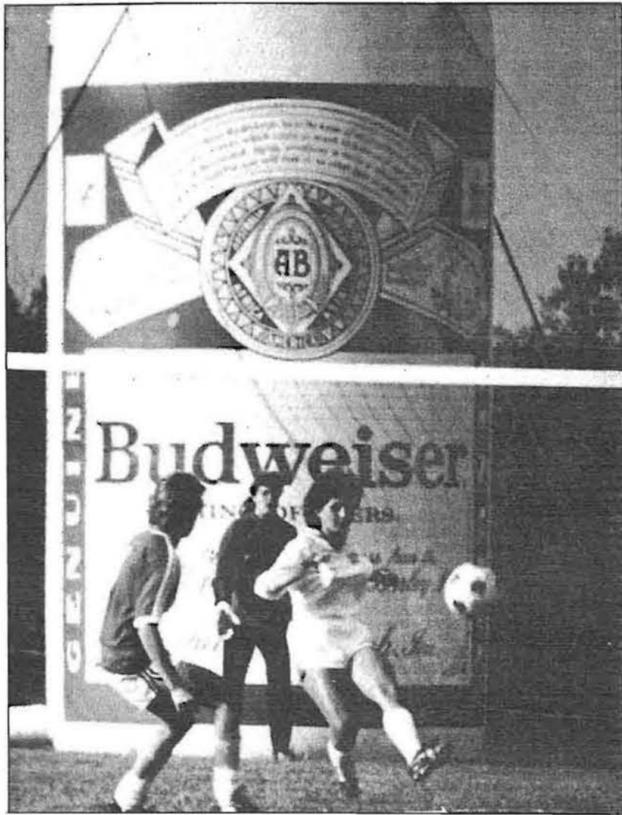
A CAT Scan was to be run on Daene when she returned to Texas. Johnston says her player is tired and concerned about the loss of memory she suffered.

See "Texas A & M," page 8



Cedric R. Anderson

In The Middle Of The Action: UMSL's Cathy Roche battles Wisconsin-Madison's Leslie Potter for control of the ball during play in the St. Louis National Women's College Budweiser Soccer Tournament. UMSL's Donna Barbaglia, Wisconsin-Madison's Erin Gallagher and Karen Johanson (rear) also participate in the play.



Cedric R. Anderson

Under the Shadow: A giant inflatable Budweiser can towers over UMSL's Sue Daerda as she attempts to clear the ball from her own zone. Also in on the play are UMSL goalkeeper Ruth Harker and Wisconsin-Madison's Julie Angevine



Cedric R. Anderson

Gaining Control: UMSL's Kathy Guinner takes control of the ball from Wisconsin-Madison's Laura Keinz in Sunday's action at the UMSL Soccer Stadium. Guinner joined teammates Cathy Roche and Leslie Mirth on the All-Tournament team.

Deja Vu Strikes Riverwomen

Dan Noss
sports editor

No matter what reason you subscribe to, the fact still remains that the University of Madison-Wisconsin owns UMSL and proved it again Sunday.

The Badgers used three early goals to virtually guarantee a successful defense of their St. Louis National Women's College Budweiser Soccer Tournament title.

The final score was 4-0 as Wisconsin-Madison added a goal midway through the second period that added insult to injury.

"We didn't play very well," coach Ken Hudson said following the game. "We really didn't play well the whole weekend."

"We took advantage of their youth," Wisconsin-Madison coach Craig Webb began. "Our think that they have a strong defense and fast forwards, but our midfield had them hands down."

"I think that maybe the UMSL players have a psychological block when they play Wisconsin," contributed Texas A & M coach Laura Johnston.

The game marked the fourth time that the two teams have met in the tournament's championship game. The championship series is now tied, with Madison taking the last two (1-0 in 1984).

UMSL leads the overall series 3-2 with championship wins in 1981 (6-1) and 1983 (2-1) to go along with a semifinal victory in 1982, 1-0.

The most interesting fact now is that Madison is the only team to beat UMSL at home in the team's history. Of course, both games have come at the expense of a title in the Riverwomen-hosted Budweiser tournament.

The Badgers rifled 38 shots at Missouri-Rolla goalkeeper Tracy Boland enroute to a 3-0 victory in the first round.

Sue Hart and Karen Parker had first half goals while Lisa Lee added a second half goal.

The Lady Miners saw the net, but failed to get off a shot in its general direction.

UMSL's first contest was similar as they got off 25 shots to Wisconsin-Milwaukee's two in a 5-0 victory highlighted by Kathy Guinner's hat trick.

Lisa Jost and Laurie Aldy added goals. Jost and Guinner also had assists.

Then it was time for Madison to face a weakened, but very powerful SIU-E team.

SIU-E lost the services of star forward Sue Balota in Friday's opener when she was red carded for a flagrant retaliation against a Dayton player.

After a scoreless first half, Julie

Angevine got Madison on the scoreboard at 52:55 with an unassisted tally. Lee added an insurance goal with just under two minutes to play.

SIU-E definitely missed Balota as they got off only two shots all game.

A gutsy Texas A & M team took UMSL to penalty kicks before giving in to the Riverwomen. The game was scoreless through regulation time and two overtime periods.

After losing Denise Rowe for Friday night's game, Texas lost the services of Beth Daene (head injury) and Jennifer Lawson (hip injury) during play Saturday evening.

UMSL hit on three of four shots taken (Patti Frederiksen, Leslie Mirth and Guinner), with Sue Daerda's shot hitting the goal post. A fourth shot to be taken by Kathy Roche was not needed.

If there was a game ball to be given, it would have gone to goaltender Ruth Harker. After watching the first A & M kick go over the crossbar and surrendering goals on the next two shots, Harker made two diving stops to secure UMSL's spot in the championship game.

Dayton grabbed their second consecutive win after a first round loss. They held Milwaukee to just five shots on the game but could not put

See "Riverwomen," page 8

UMSL's Hopes Brewing For Bud Tournament

Jim Goulden
sports editor

Some things are just not meant to be. That must have been the general feeling in the UMSL Rivermen's locker room last Wednesday night.

Despite playing a good game the Rivermen were upset by the Washington University Bears 2-1. "We played a real good game. I was very pleased with what I saw," said assistant coach Tim Rooney.

"They got their two goals on our mistakes, but those were rare occurrences overall," Rooney added.

UMSL's lone goal came off the foot of Tom Wilson, who is drawing rave reviews from everyone lately. "Tom has done an excellent job for us lately. He played strong defense last year, but this year he has been on the attack all season and has really created some good scoring chances," Rooney said.

Wilson's shot gave UMSL a 1-0 lead, but UMSL wasn't able to hold on to the lead. "Tom really hit a pretty ball, you won't see too many shots better than that one," said Rooney.

While Wilson grabbed a lot of the attention, Rooney also lauded Mike Malone, Joe Osvath, and Paul Biellicke. "McAlone and Osvath may not be scoring as much as we were hoping they would, but they are doing a on defensive end for us," Rooney said.

Rooney also mentioned the excellent play of Biellicke. "Paul is a real steady player. He won't hurt you and he is really putting together a fine season," Rooney said.

One concern for Rooney and his players is the welfare of mid fielder Craig Westbrook, who injured his



Craig Westbrook/M

neck in an automobile accident last weekend. "We really can't afford to lose Craig, but we are not going to do something that could harm him for the future. A soccer game isn't that important," Rooney said.

Don't tell that to Westbrook though. "I will be back Friday. I will...really. I'm serious!" said Westbrook, trying to convince anyone he could. "I know I'll be back for those games. At least for Saturday's game. Naw, I'll play Friday. You can quote me on that," he added.

If anyone has doubts about the Rivermen's chances about making the National Collegiate Athletic Association's post season playoffs, don't tell Rooney or Westbrook. "If we don't lose 6-0 or 7-0 to St. Louis University or Southern Illinois University (Edwardsville) and we win the rest of our games, then I think we should make it," Rooney said.

"I think we can finally get it going now," said Westbrook, "although I've been saying that all season." One step in that direction would be

jumping on some of UMSL's weaker opponents. "We're going to have to start blowing away some of these teams like we are capable of doing," Westbrook noted.

Rooney echoed Westbrook's sentiments, but felt there were other important aspects that the team must focus on as well. "We have to start playing good soccer consistently. If we win, but we don't play well, then we're not accomplishing very much," he said. On the other hand, "if we continue to play like we did against Washington U. and Memphis State (University) then there should be no problem," Rooney added.

Rooney also realizes that the loss to WU may not hurt his team too much. "If they continue to play well and end up 15-3 or in that area, then I think the tournament people will give us the benefit of the doubt."

Despite a 3-2-2 mark entering this weekend's action, UMSL's chances would seem real good for a post season bid if they could depend either SLU or SIU and then win their remaining games.

"If we finish 10-4-2 or 10-3-3 with our schedule then I think we deserve a bid," Rooney said. Actually Rooney believes his team can only prosper with the games against SLU and SIU. "For us, we have everything to gain and nothing to lose against those teams. If we win that's great, but if we lose there are a lot of people who don't expect us to win anyway," Rooney stated.

This weekend the Rivermen will be hosts of the 7th annual UMSL Budweiser Soccer Classic. Joining the Rivermen in this year's tournament will be Barry University Southwest Missouri State University, and Midwestern State

University.

The Rivermen have won all six of the previous tournaments and have compiled an overall record of 11-0-1 in the tourney.

Since that game the Rivermen have rattled off 11 consecutive victories in which they have outscored their opponents 45-1.

The last time UMSL gave up a goal in the tourney was back in 1982 when they beat SMSU 6-1, since then they have recorded 5 shutouts in a row.

However this year could be a big challenge for the Rivermen. The Indians of Midwestern St. were ranked 13th in last week's National Association of Intercollegiate Athletics' poll. They come into the tournament with a record of 3-0-2.

The Barry Buccaneers will meet Midwestern in the first game Friday. The Bucs are currently 1-2-1 with victories over St. Thomas University and a tie with national power Florida International University. Last year was the first year of athletics at Barry and their soccer team compiled an impressive 11-3-1 mark.

UMSL's first round opponent will be Southwest. The Bears are struggling this season with a 1-4-1 record, however three of their losses have come to teams ranked in the Top 20 of their respective polls. Southwest has fallen to the Rivermen in the last three UMSL Classics, and they should be looking for some revenge this time.

The action begins Friday night with Barry and Midwestern clashing at 6:00, and UMSL hosting Southwest at 8:00. Saturday's action begins at 6:00 with the third place game and the finals will follow at 8:00.

Balota's Red Card Stalls Cougars' Drive

Dan Noss
sports editor

The statistics sheet shows that number eight Sue Balota received a red card (an ejection for a flagrant violation of the rules) at 55 minutes 12 seconds of the game between the Southern Illinois-Edwardsville Cougars and the Dayton University Flyers.

The action, Balota's retaliatory kick of Steph Covey after a foul, was not even representative of the game. SIU-E had ten fouls while Dayton was whistled for only four.

The officials did feel it necessary give SIU-E's Estera Wheeler a yellow card warning late in the game. The call was for obvious use of the hands and not something violent.

The red card to Balota was deserved, as all the parties involved agreed after the game. "If you could have seen the look in her eyes," said Terry Altptter, the official who called the play. "There was definitely murder in her eyes."

SIU-E coach Mike Kelley admitted that "it was definitely a red card foul." He added, though, that "there was no love lost between us (SIU-E and Dayton)."

SIU-E's last game was a toughly fought 2-1 victory over the Flyers at Dayton. Balota was involved, as were a few players on SIU-E, in some aggressive plays with some unnamed

Flyers. No red cards were issued in that game, though.

"Her absence made a big difference," Kelley said. "She gives us some control up front."

Balota's teammate, Diane Wallace was stalled in Saturday's game without a shot. The main reason was the fact that Balota was not there to set things up for Wallace and vice-versa.

"Wallace and Balota play so well together," Kelley continued. "It was like not having Wallace in the lineup either."

"Yesterday was not a two-nil game," he said referring to the 2-0 loss to Wisconsin-Madison on Sunday. "We took some chances that we would not have taken if we had Balota."

He felt that SIU-E had a definite chance to win the tournament based on his team's play against Dayton in game one.

As it turned out the Cougars played another "what if" team in the third place game. They were matched up against injury riddled Texas A & M, who gave a strong showing despite their adversity.

In the game Sue Balota scored SIU-E's only goal at 10:43 on an assist from Diane Wallace.

What if? Kelley's Cougars have an opportunity to prove their prowess as they still have to face UMSL and Wisconsin-Madison in games later this season.

Riverwomen Volleyball Victory Leaves Hope For Future Success

Dan Noss
sports editor

The UMsl Riverwomen's victory over Harris-Stowe did more than put a much needed win in the record book for Cindy Rech's team.

It gave the team a shot of confidence knowing that they can actually beat a team that they are supposed to beat.

The victory should go a long way in dispelling any though of the season being washed out by a rash of early defeats.

With the UMsl Invitational coming up this weekend, the victory should be the shot in the arm that the volleyballers need. The competition does not (with the exception of the NAI's 7th ranked McKendree

College Bearcats) include a team that is at a level out of UMsl's competitive reach.

UMsl led in the first game against Harris-Stowe, 6-3, early in the game. It looked as if the predicted win was going to come in smooth fashion.

But then the Riverwomen fell into their tentative, dropped ball habits. This allowed Harris-Stowe to climb back into the game at 13-11.

It was then that they called a time out.

Three points later it was 14-13 in favor of Harris-Stowe and Rech was calling the timeout.

UMsl went on to lose the final point after a few serve outs and the

game, 13-15.

Rech defended her team's play in the first game by stating that a team with no real pattern to their play is hard to prepare for.

"You can't really prepare for them because you don't know exactly how they will return the ball or when," she said.

Good teams, have a pattern, she continued. Although this does not make it any easier because of the advanced skills, it does give you something to shoot for.

In the final three games, UMsl dominated as they were supposed to. Rech was pleased with her team's offense and their consistency.

"It was nice to see them putting some points together," finding the compliment easy and satisfying.

The scores of the last three games were 15-3, 15-5 and 15-7.

Rech said the team came back and played well as a unit. She says there is still some work to be done to improve some individual play. But right now she feels victories are important.

UMsl participated in the Quincy College Invitational on Friday and Saturday and came out with only one win in four matches. It was a weekend that was better left forgotten.

Despite periods of strong play, old habits came back to haunt the Riverwomen.

Rech did say she liked the competitive attitudes of Chris DeHass and Sharon Morlock.

Unfortunately Morlock suffered a sprained foot late in the competition and is questionable for this weekend.

McKendree College is the hands down favorite to win this weekend's UMsl Invitational. The Bearcats are 16-1 and are coming off a five-set victory over a strong

Milliken team and a three-set defeat of Washington University.

Last year's finalists, Northeast and Northwest Missouri State Universities, will not participate in this year's tournament.

The other teams involved - Marion College (In), Stephens College, Principia, Coe College (Ia), St. Xavier (Il), Drury and Tarkio College - are grouped together as favorable competition for UMsl.

It all depends on the Riverwomen's desire to win, their consistency and dedication to fulfill their potential.

Riverwomen

from page 7

it away until Cañ Arledge and Amy Rice scored with just under 15 minutes to play.

Texas A & M, displaying a propensity for the dramatic, took SIU-E to penalty kicks before falling again. The Aggies actual record for the tournament was 1-0-2 with only one goal allowed. But for the purposes of advancement in this tournament, Texas was saddled with two losses.

Balota scored for the Cougars on an assist from Wallace and Martha Nelson converted a free kick for the only goals in regulation time.

Deja Vu set in as Madison took the field against UMsl for the title game. But it quickly disappeared as Madison turned powerhouse with three early goals to virtually lock up the game.

The first goal of the game set the tone for the match, although it

would be a few minutes before such a fact was realized.

Sue Gjerst sent a loose ball into the UMsl net as Harker and two defenders scrambled to take control of the ball at 5:48.

The second goal was a nice pass play between Karen Johansen and Katy Elliott, with Elliott beating the UMsl keeper to the lower left side. The goal came at 10:54.

The final goal of the half for the Badgers sealed UMsl's fate. It also served as a barometer for UMsl's inability to move with the defending champs on this day.

Jill Anderson took a corner kick from the right side and it was cleanly headed in by Erin Gallagher. No one moved to defend Gallagher, with the exception of Harker's late attempt.

UMsl did not have a shot until the second half and they finished with only five. Julie Angevine added a

goal for Madison to bring the final score to 4-0.

Hudson spoke of the team losing its recent cohesiveness and reverting to individual play. But mainly he was concerned with his team's lack of aggressiveness and readiness for the game.

"People weren't ready to play," he said of the game with Madison. "If they come in with the attitude and idea that they aren't ready to play, then there isn't a thing we (himself and assistant coach Pat Hudson) can do for them."

Three UMsl performers made the All-Tournament team: Mirth, Roche and Gunner. Three Madison players also were honored. Gallagher scored double honors with the Defensive Most Valuable Player award and a selection to the All-Tournament team. Midfielder Parker made the eleven player All-Tournament team while Angevine was named the Offensive M.V.P.

Texas A&M

from page 7

"She has most of her general memory back, Johnston said but when you get a head injury of that severity, you sometimes don't get all of the memory back."

Lawson's injury came after a loose ball collision with UMsl's Leslie Mirth. They both went to the corner, with Mirth using a slide tackle to keep the ball away from her opponent.

Play continued as Lawson lay on the ground in pain. It was only after a few minutes of concentrated play in the UMsl zone that the referees called timeout and the Aggie forward was attended to.

The Normandy fire department was again called to the Soccer Stadium and Lawson joined Daene in sick bay.

Johnston said Lawson's injury was "a hairline fracture of the large, upper bone of the hip, not quite at the point of the hip."

Through all the injuries, though the Aggies held tough to finish the tournament without an official loss. The two games they lost in penalty kicks, to UMsl and SIU-E, were officially recorded as ties by

regular season rules. Both games were tied after two overtime periods, but were continued past regular season limits only for the purpose of determining a winner for the tournament.

Understandably, Johnson was quite proud of her team after it was all over.

"I'm always amazed how well they can play when they have nothing left to give but their heart," the coach said. "They had nothing left in O.T. but they were there."

Texas goalkeeper Kim Clack allowed only one goal in regulation

time and was voted to the All-Tournament team for her efforts.

Things don't get any easier for the Aggies as they must face powers Colorado, California-Berkeley and California-Santa Barbara in the upcoming weeks.

Perhaps supporters should keep their fingers crossed in hopes that there won't be anymore injuries. Although, it would not be a good idea to borrow a good luck wish from the acting profession (such as, "Break a leg").

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